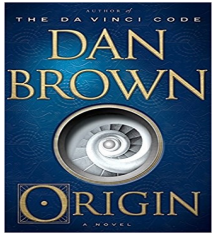


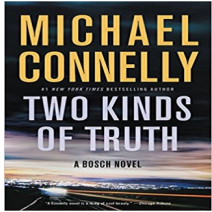


OCTOBER SPOTLIGHT



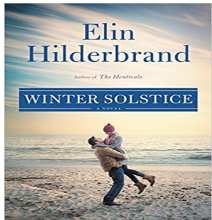
Origin—Brown, Dan

Whoever You Are, Whatever You Believe, Everything Is About To Change. Navigating the dark corridors of hidden history and extreme religion, Langdon must evade a tormented enemy whose all-knowing power seems to emanate from Spain’s Royal Palace itself.



Two Kinds of Truth—Connelly, Michael

Harry Bosch is back as a volunteer working cold cases for the San Fernando Police Department and is called out to a local drug store where a young pharmacist has been murdered.



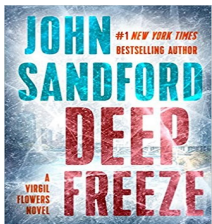
Winter Solstice—Hilderbrand, Elin

It's been too long since the entire Quinn family has been able to celebrate the holidays under the same roof, but that's about to change, as nothing ever goes as it seems. Winter Solstice is a celebration of everything we love--and some of the things we endure during the holidays.



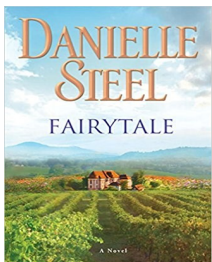
Mind Game—Johansen, Iris

Scotland holds a treasure that Jane MacGuire has been hunting for years. But as she scours the highlands in search of it, she’s plagued by dreams of a girl in danger. Who is this girl, and will Jane figure it out before it’s too late?



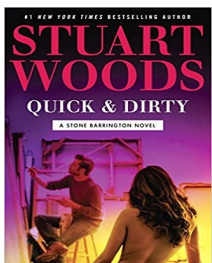
Deep Freeze—Sandford, John

Class reunions: a time for memories--good, bad, and, as Virgil Flowers is about to find out, deadly. As Virgil begins to dig into twenty years’ worth of traumas, feuds, and bad blood, one thing becomes increasingly clear to him. It’s true what they say; High school is murder.



Fairytale—Steel, Danielle

A wonderful, beautifully told tale from America’s favorite novelist, *Fairytale* is a captivating example of the truths that will always withstand even the darkest storms, and a reminder that sometimes fairytales do come true, and good prevails over evil in the end.



Quick and Dirty—Woods, Stuart

In the upscale world of New York City’s luxury penthouses and grand Hamptons estates, it will take a man of Stone Barrington’s careful discernment and well-honed instincts to get to the truth without ruffling the wrong feathers . . . because when it comes to priceless and irreplaceable works of art, the money and reputations at stake are worth killing for.

NAME _____

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